

# Danny Boy

Moderately

1

Freely and Expressively

2 1

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand (RH) starts with a piano (*p*) dynamic. The left hand (LH) has a fingered sequence of 2, 2 5, and 5 5. Pedal markings are present in the LH.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand continues with a melodic line. The left hand has a fingered sequence of 2 1 2 4 3. A *Ped. simile* marking is present in the LH.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand starts with a *rit.* (ritardando) and then returns to *a tempo*. Dynamics range from *pp* to *mf*. The left hand has a fingered sequence of 5 2 1 2.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand starts with a *pp* dynamic, moves through *mf* and *f*, and ends with a *p* dynamic. It includes markings for *molto rit.*, *a tempo*, *rit.*, and *a tempo*. The left hand has a fingered sequence of 2 1 2 4 3.

rit.

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The score begins with a 'rit.' (ritardando) marking above the treble staff. The music features a series of chords and melodic lines. In the middle of the piece, there is a 'pp' (pianissimo) dynamic marking. The score includes various musical notations such as slurs, ties, and fermatas. The piece concludes with a double bar line and repeat signs on both staves.

# Danny Boy

A7 D G

Oh, Dan-ny Boy the pipes, the pipes are call - ling From glen to

D A7 D G

glen, and down the moun - tain side, The sum - mer's gone, and all the ro - ses fall ling, It's you, it's

D A7 DGD G D G D

you must go and I must bide. But come ye back when sum - mer's in the mea - dow, Or when the

Bm G E7 A7 D7 G D Gm

val - ley's hushed and white with snow, It's I'll be here in sun - shine or in sha - dow Oh, Dan - ny

D G A7 D G D

Boy, oh Dan - ny Boy, I love you so!

"Danny Boy" is an Irish ballad (a song that tells a story). The lyrics were written by the English songwriter Frederic Weatherly in 1910, and set to the traditional Irish melody of "Londonderry Air" in 1913. Ernestine Schumann-Heink produced the first recording in 1915.

This arrangement focuses on varying dynamics and rhythm in a melody with a mostly alternating root note and broken chord accompaniment. The rhythmic figure of a dotted eighth with sixteenth note is used to vary the accompaniment of the repetition of the first melodic phrase. Arpeggio figures are added to emphasize the 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> higher and louder phrases. The last soft phrase of the melody is an octave higher with some added chord notes for emphasis, and continues with the final four notes still an octave higher without accompaniment. Soft broken chords are combined with the final high chord and span several octaves to end.