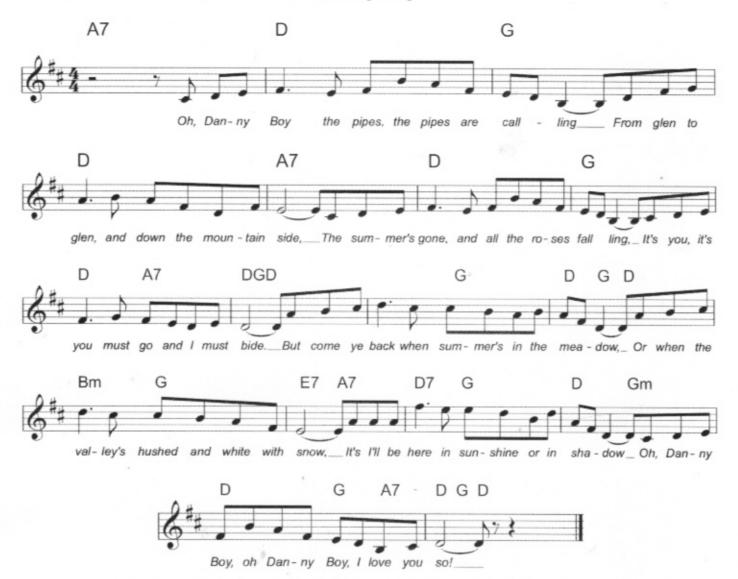
Danny Boy





Danny Boy



"Danny Boy" is an Irish ballad (a song that tells a story). The lyrics were written by the English songwriter Frederic Weatherly in 1910, and set to the traditional Irish melody of "Londonderry Air" in 1913. Ernestine Schumann-Heink produced the first recording in 1915.

This arrangement focuses on varying dynamics and rhythm in a melody with a mostly alternating root note and broken chord accompaniment. The rhythmic figure of a dotted eighth with sixteenth note is used to vary the accompaniment of the repetition of the first melodic phrase. Arpeggio figures are added to emphasize the 5th, 6th and 7th higher and louder phrases. The last soft phrase of the melody is an octave higher with some added chord notes for emphasis, and continues with the final four notes still an octave higher without accompaniment. Soft broken chords are combined with the final high chord and span several octaves to end.

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