

Alleluia

Moderately Slow

2

p

ped. _____ *simile*

Beat: 4 & 1 2 3 4 &

Alleluia

1 G C D7 G

C D7 G

“Alleluia” is from the Hebrew hallalu-yah “praise ye Jehovah.” This slow and soft melody using eighth, quarter and half notes in a short repeated rhythm pattern is accompanied with right hand chords G, C and D7 and contrasting left hand single whole note chord roots. Both hands are in C position with the right hand 1 extended down to B, and left hand 4 extended to C and 5 to lower G for an ending.

Preparatory Rhythm:

Right hand coordination of eighth, quarter and half notes with left hand quarter notes in 4/4 time on C's.

Beat: 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3