

O Sole Mio

Moderately and Freely

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system begins with a piano (*p*) dynamic and a right-hand (*RH*) melodic line. The second system includes a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The third system also features *a tempo* markings and includes a *ritard.* (ritardando) instruction. Pedaling instructions (*Ped.*) are present throughout, with specific fingerings (5, 5, 3) indicated. The score concludes with a final chord and a double bar line.

But another sun, even more beautiful, oh my sweetheart,
My own sun, shines from your face!
This sun, my own sun,
Shines from your face; it shines from your face!
Shines from your face; It shines from your face!

* Optional: left hand on lower part

O Sole Mio

5 F C7

F Bbm F C7 F

This is a worldwide known Neapolitan song written in 1898 with lyrics by Giovanni Capurro and music by Eduardo di Capua and Alfredo Mazzucchi. In standard Italian it is “Il mio sole” and means “my sun” or “my sunshine.” This melody has a repeated rhythm pattern of 3 eighth notes followed by a quarter or half note arranged with partial chords. When played freely, it imitates a singer’s style. The accompaniment pattern of alternating root notes with block and broken chords provides appropriate support for this strong and expressive melody. Both hands require several changes.

Preparatory Rhythm:

Right hand coordination of eighth, quarter and half notes with left hand quarter notes in 4/4 time on C’s.

Beat: 1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 & 4 & '1 2 3 4