

Summer of '42

Slowly and Expressively

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of music.

- System 1:** The right hand (RH) begins with a *mf* dynamic, playing a series of chords. The left hand (LH) plays a melodic line with a *Ped.* (pedal) marking. A *p* dynamic marking appears in the third measure, and a *simile* marking is placed under the LH line in the fourth measure. Fingerings 1 and 2 are indicated.
- System 2:** The right hand continues with a melodic line, marked *simile*. The left hand provides harmonic support with chords. Fingerings 3, 4, 2, and 2 are shown above the RH notes.
- System 3:** The right hand features a melodic line with a *ritard.* (ritardando) marking in the third measure, leading to a first ending marked *a tempo* and *mf*. The left hand continues with chords.
- System 4:** The right hand concludes with a melodic line, and the left hand provides final chords. A first ending is marked with a '1' above the staff.

5 4

p

531

ritard. *mf* *a tempo*

Ped. 5 3 2 1

ritard. *f* *p* *a tempo*

Ped. 2 1 3 2

ritard.

Ped. Ped.

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1 Fm 3 C7-9 Fm Dm7-5

Bbm F7-9 Ab6 Gm7-5 C7

Fmaj7 F6 Bbm/F Fmaj7 F6 F9

Bbmaj7 Bb6 Dm6 E7-9 Amaj7 E7-9 Amaj7 Eb7-9

Abmaj7 Eb7-9 Abmaj7 D7-9 D7/Gbass Bbm6 Gm7-5

Fmaj7 F6 Bbm Fmaj7 Bbm

Fm Gm7-5 Fm

This theme by Michel Legrand is from the 1971 Warner Brothers film of the same name based on the memoirs of screenwriter Herman "Hermie" Raucher. As it is based on one repeated short rhythm pattern in a small range, both higher and lower octaves are emphasized to reflect the fuller original instrumental music. Several changes are required in both hands. The complimentary accompaniment of partial, broken and block chords alternating with lower root or other chord notes provides harmonic support as well as continuity in rhythm.