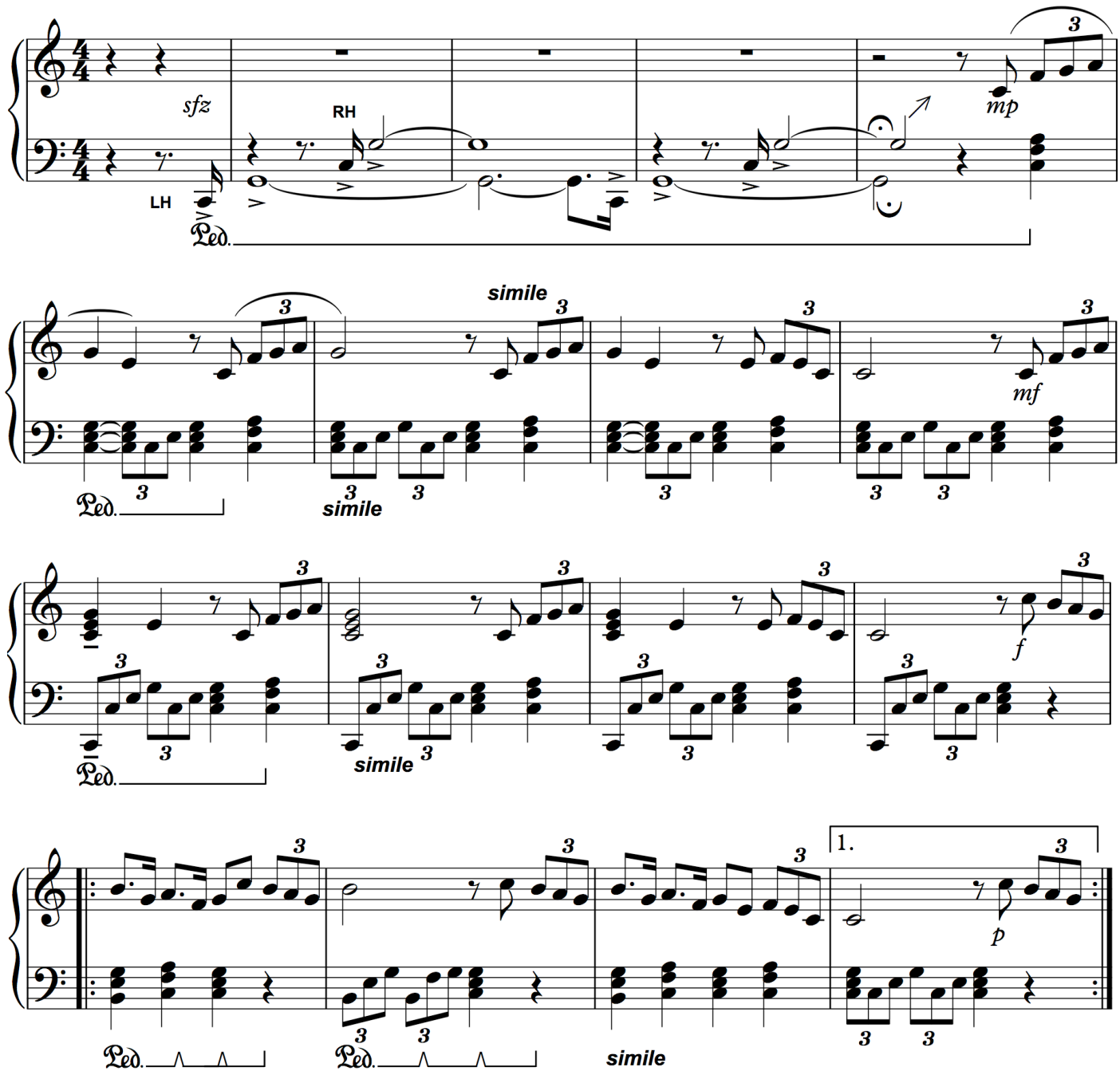
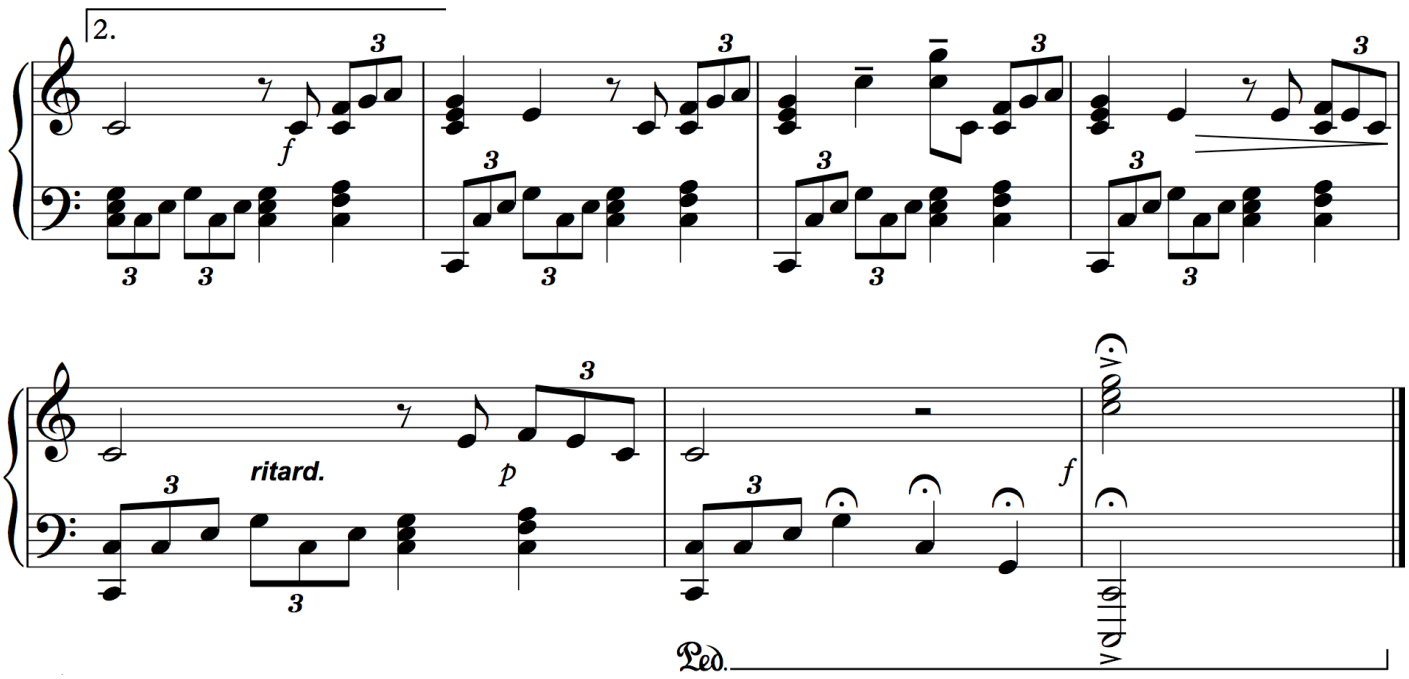
Chariots of Fire

Moderately

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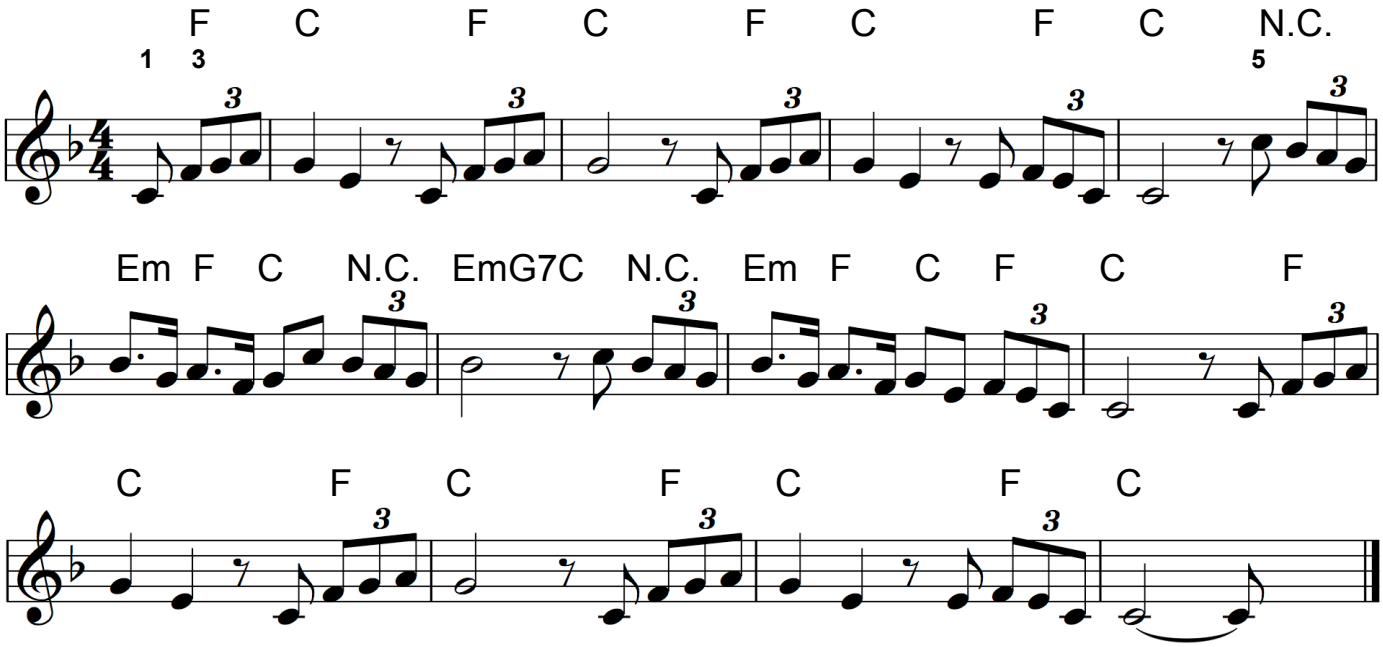
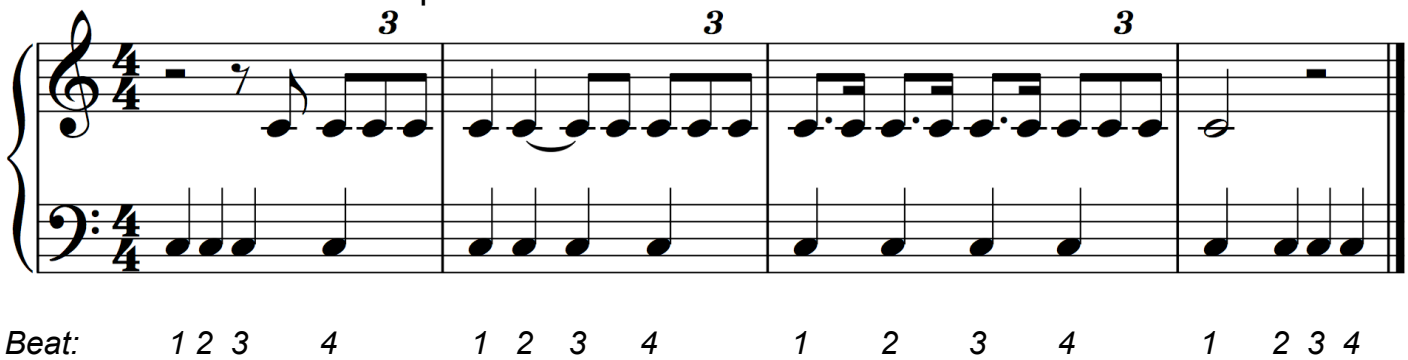
Chariots of Fire



This is an instrumental theme written and recorded by Vangelis for the soundtrack of the 1981 film of the same name that is based on the true story of two British athletes in the 1924 Olympics. The melody uses one short repeated melodic pattern in C extended position with slight variants in the first and last sections. A contrasting pattern in the middle section includes descending steps and sequential skips in F position that is repeated and ends with a melodic pattern in C extended position. The accompaniment of broken and block chords in C position with or without alternating root notes provides melodic clarity as well as rhythmic contrast and continuity. The hands can be lifted immediately after playing the introductory and ending notes in lower and higher octave C positions to allow the sound to be sustained by the pedal.

Preparatory Rhythm*:*

Right hand coordination of sixteenth, eighth, triplet and dotted eighth, quarter, and half notes with left hand quarter notes in 4/4 time on C's.