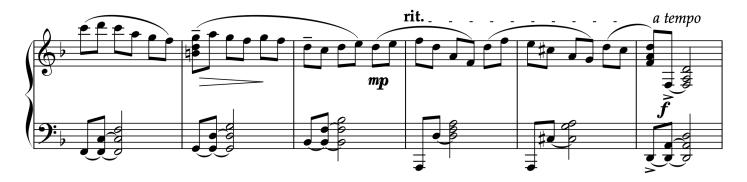
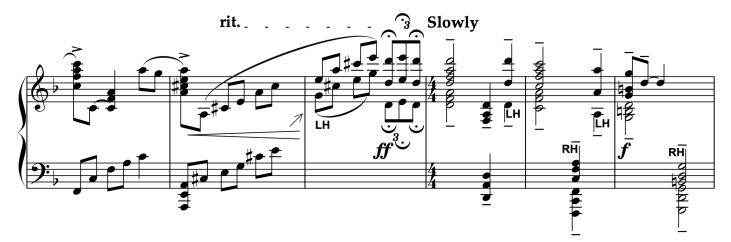
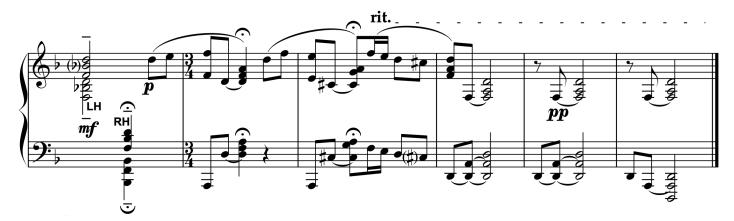


KeyboardCosmos.net ~ P.M.Bissell (1)









KeyboardCosmos.net ~ P.M.Bissell (2)

House of the Rising Sun



The traditional folk song "The House of the Rising Sun" is sometimes called "Rising Sun Blues." It tells of a person's life gone wrong in the city of New Orleans. It was first collected in Appalachia in the 1930's but probably has its roots in traditional English folk song. A successful commercial version of the song was recorded in 1964 by a British rock group The Animals. It has been described as the "first folk rock hit" – a traditional folk song recorded by an electric rock band.

This arrangement focuses on varying dynamics in the righthand melodic expression combined with left hand mostly alternating root note and broken chord accompaniment. The first simple statement of the melody is in the middle range. The second statement is a variation of the melody with softer dynamics in a higher octave using eighth notes. The third statement is a variation of the melody with stronger dynamics combined with chords beginning in the middle range. It is followed by alternating higher and lower range block chords in a slower tempo to emphasize the harmonic progression. The last phrase of the song is varied softly in this tempo for an ending.

Lyrics, Verse 1 (from *The Folk Songs of North America* by Alan Lomax) There is a house in New Orleans, They call the Rising Sun, It's been the ruin of many poor girls, And me, O Lord, for one.

KeyboardCosmos.net ~ P.M.Bissell (3)