

# Chopin Melody

Slowly and Expressively

1 2 4 3 4 3

*p*

*Ped.* 5 *simile*

4 3 3 4 1 3

*mf* *rit.*

*a tempo* 4 4 3

*f* *mf* *p* LH1

*rit.* LH1

The musical score is written for piano and bass. It begins in the key of B-flat major and 4/4 time. The first system consists of four measures. The first measure has a piano (*p*) dynamic and a pedaling instruction (*Ped.*) with a fermata over the fifth finger. The second measure is marked *simile*. The second system also has four measures, with dynamics ranging from *mf* to *rit.*. The third system has four measures, starting with *a tempo* and dynamics from *f* to *p*. The fourth system has two measures, both marked *rit.*. The score concludes with a double bar line and a repeat sign.

## Chopin Melody

1 2 F C7 4 3 F C7 F C7

4 3 F F7 Bb A7 Dm 1

G7 Gm7-5 F C Dm Am Bb

F Bbm F Bbm F

3 LH 4 4

This melody is from Étude Op. 10, No. 3, in E major, a study for solo piano composed by the Polish composer Frédéric Chopin in 1832, and became known in the 1950's as the popular song "No Other Love." Patterns of stepping or neighboring eighth notes in sequences form the basis of this lovely melody and require several hand changes. The left hand accompanies the melody with mostly broken chords in F position that provide rhythm continuity.

### Preparatory Rhythm:

Right hand coordination of eighth, quarter, dotted quarter and half notes with left hand quarter notes in 4/4 time on C's.

Beat: 1 2 & 3 4 1 & 2 & 3 4 1 & 2 & 3 4 & 1 & 2 & 3 4