

# Plaisir D'Amour (Pleasure of Love)

Slowly and Expressively

LH 1 RH 1

The first system of musical notation for the left hand (LH) and right hand (RH). The right hand part begins with a piano (*p*) dynamic marking. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a bass line with a similar slur.

Ped. \_\_\_\_\_  $\wedge$  simile

Beat:      3      1      2      3

The second system of musical notation. It includes a pedaling instruction: "Ped. \_\_\_\_\_  $\wedge$  simile". Below the staff, a "Beat:" line indicates the fingerings for the first five notes: 3, 1, 2, 3, and 1. The notation shows the continuation of the melodic and bass lines from the first system.

The third system of musical notation, concluding the piece. The right hand part features a "ritard." (ritardando) marking above the final notes. The piece ends with a double bar line.

*The joys of love, seem like a moment or two.  
The pain of parting will linger a whole life through.*

## Plaisir D'Amour (Pleasure of Love)

LH 1                      RH 1

F                      C7                      F

Bb                      F                      C7                      N.C.

Bb                      C7                      F                      Bb

F                      C7                      F

This is a classical French slow and soft love song written in the eighteenth century by Jean-Paul-Egide Martini. This melody uses quarter, half and dotted half notes accompanied with contrasting broken and block F, Bb and C7 chords. The left hand is in F position. The right hand begins in F position, changes to C position in measure 8, then back to F position in measure 11.

### Preparatory Rhythm:

Right hand coordination of quarter, half and dotted half notes with left hand quarter notes in  $\frac{3}{4}$  time on C's.

Beat: 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2