

## Shenandoah

*\*Alternate chord symbols*

This is a traditional American folk song of uncertain origin from early 19<sup>th</sup> century Canadian and US voyageurs or fur traders traveling down the Missouri River in canoes. Some lyrics refer to the Oneida chief Shenandoah and a canoe-going trader who wants to marry his daughter. This melody uses three similar rhythm patterns arranged with partial chords. It can be played somewhat freely to imitate a singer's style. The accompaniment pattern of alternating root notes with broken and block chords provides appropriate support for this beautiful soft melody. Both hands require several changes.

### Preparatory Rhythm:

Right hand coordination of eighth, quarter, and dotted quarter notes with left hand quarter notes in 4/4 time on C's.

This worldwide known Neapolitan song "O sole mio" was written in 1898 with lyrics by Giovanni Capurro and music by Eduardo di Capua and Alfredo Mazzucchi. In standard Italian it is "Il mio sole" and means "my sun" or "my sunshine." This melody has a repeated rhythm pattern of 3 eighth notes followed by a quarter or half note and has partial chords. When played freely, it imitates a singer's style. The accompaniment pattern of simple alternating root notes with block and broken chords provides appropriate support for this strong and expressive melody. Both hands require several changes.