Amazing Grace

Moderately Slow



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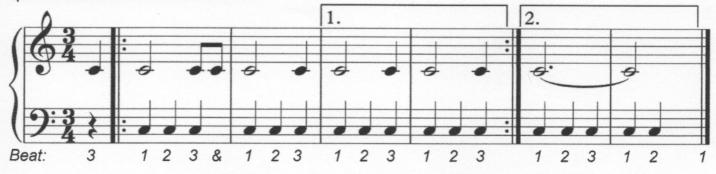
Amazing Grace



In 1847, Southern Harmony, W. Walker added John Newton's words to the traditional tune "New Britain" known as Amazing Grace. It uses the pentatonic scale F G A C D, scale degrees I, 2, 3, 5 and 6 of the major scale with eighth, quarter, dotted quarter, half and dotted half notes. The left hand F Bb and C7 partial chord accompaniment in mostly a single E position gives the melody primary focus, as well as keeping the hands from overlapping. The right hand begins with extended C position, changes position in measure 7, and returns to the original position in measure 10.

Preparatory Rhythm:

Right hand coordination of eighth, quarter, half and dotted half notes with left hand quarter notes in ¾ time on C's.



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