

Amazing Grace

Moderately Slow

1 3

p A - maz - ing grace! How sweet the sound that

4/2

3 5 3

saved a wretch like me!

mf

2

once was lost, but now am found, was

blind, but now I see!

Ped. _____

Amazing Grace

The musical score for 'Amazing Grace' is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on a quarter note G4, followed by eighth notes A4 and Bb4, and continues with quarter notes C5, D5, E5, and F5. Above the first two measures are the numbers '1' and '3'. Above the third measure is the chord 'F', above the fourth is 'Bb', and above the fifth is 'F'. The second staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by a dotted half note C5. Above the dotted half note is the chord 'C7', and above the final quarter note is 'N.C.'. The third staff begins with a dotted half note G4, followed by quarter notes A4, Bb4, and C5, then quarter notes D5, E5, and F5. Above the first measure is 'F', above the fourth is 'Bb', and above the seventh is 'F'. The fourth staff continues with quarter notes G4, A4, and Bb4, followed by quarter notes C5, D5, and E5. Above the first measure is 'Dm', above the second is 'F', above the third is 'C7', and above the fourth is 'F'. The piece concludes with a double bar line.

In 1847, *Southern Harmony*, W. Walker added John Newton's words to the traditional tune "New Britain" known as Amazing Grace. It uses the pentatonic scale F G A C D, scale degrees I, 2, 3, 5 and 6 of the major scale with eighth, quarter, dotted quarter, half and dotted half notes. The left hand F Bb and C7 partial chord accompaniment in mostly a single E position gives the melody primary focus, as well as keeping the hands from overlapping. The right hand begins with extended C position, changes position in measure 7, and returns to the original position in measure 10.

Preparatory Rhythm:

Right hand coordination of eighth, quarter, half and dotted half notes with left hand quarter notes in 3/4 time on C's.

The preparatory rhythm exercise is in 3/4 time and consists of two systems. The first system has two first endings. The first ending consists of two measures: the first measure has a dotted half note C4 in the right hand and a quarter note C4 in the left hand; the second measure has a dotted quarter note C4 in the right hand and a quarter note C4 in the left hand. The second ending consists of two measures: the first measure has a dotted half note C4 in the right hand and a quarter note C4 in the left hand; the second measure has a dotted quarter note C4 in the right hand and a quarter note C4 in the left hand. The second system has a second ending consisting of two measures: the first measure has a dotted half note C4 in the right hand and a quarter note C4 in the left hand; the second measure has a dotted quarter note C4 in the right hand and a quarter note C4 in the left hand. Fingerings are indicated below the notes: 3, 1 2 3 &, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2, 1.