

# German Folk Song

Moderately

3

*mf*

Beat: 5 1 2 3 1 2 3

2

*ritard.*

## German Folk Song

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a G chord (indicated by 'G' and a '3' below it) and a D7 chord above the fourth measure. The second staff has a G chord above the fourth measure. The third staff has a D7 chord above the fourth measure. The fourth staff has a G chord above the eighth measure. The melody uses quarter, half, and dotted half notes.

This song is called "Du, du liegst mir im Herzen (You, You Are in My Heart)," probably northern German origin, 1820. This melody using quarter, half and dotted half notes is accompanied with contrasting single or double G and D7 chord notes on each beat in  $\frac{3}{4}$  time, known as "um-pah-pah." The change to single note accompaniment in measure 8 brings out the end of a phrase. The held chord followed by silence in measures 13 and 14 gives clarity to the highest melody note and ending. Both hands are in G position.

### Preparatory Rhythm:

Right hand coordination of quarter, half and dotted half notes with left hand quarter notes in  $\frac{3}{4}$  time on C's.

The preparatory rhythm exercise is written in 3/4 time. The right hand plays quarter, half, and dotted half notes on C's. The left hand plays quarter notes on C's.