

# Alleluia

Moderately Slow

2

*p*

Ped. \_\_\_\_\_ ^ *simile*

Beat:      4 &      1   2   3   4 &

## Alleluia

Musical score for Alleluia in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A finger number '1' is written above the first note. Above the staff, the chords F, Bb, C7, and F are indicated. The second staff continues the melody and includes the chords Bb, C7, and F. The piece concludes with a double bar line.

“Alleluia” is from the Hebrew hallalu-yah “praise ye Jehovah.” This melody uses eighth, quarter and half notes in a short repeated rhythm pattern accompanied with right hand chords F Bb and C7 and contrasting left hand single whole note chord roots. Both hands are in Bb position with the right hand 1 extended down to A, and left hand 4 and 3 extended down to Bb and C with 5 to lower F for an ending.

### Preparatory Rhythm:

Right hand coordination of eighth, half and quarter notes with left hand quarter notes in 4/4 time on C's.

Musical score for Preparatory Rhythm in 4/4 time. The score is written for piano and consists of two staves. The right hand (treble clef) plays eighth, half, and quarter notes. The left hand (bass clef) plays quarter notes. The score is divided into five measures. Below the staves, the following beat patterns are indicated: Beat: 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3.