

Aura Lee II

Slowly and Expressively

1 2 4 3

p

Ped. simile

mf *p*

mf *p*

5 4 5 2-1

1

The musical score is written for piano in G major and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes fingerings 1, 2, 4, and 3. The second system includes the instruction 'Ped. simile'. The third system features dynamics *mf* and *p*, with a fingering of 5. The fourth system features dynamics *mf* and *p*, with fingerings 4, 5, and 2-1. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for a keyboard instrument in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a *rit.* (ritardando) marking over the first two measures, followed by an *a tempo* marking for the next two measures, and another *rit.* marking for the final two measures. The tempo changes from 4/4 to 3/4 and back to 4/4. The first measure of the treble staff has a fingering of 5 and a breath mark (b). The second measure has a fingering of 1-2. The third measure has a fingering of 5. The fourth measure has a fingering of 2. The fifth measure has a fingering of 1. The sixth measure has a fingering of 2. The dynamic marking *pp* (pianissimo) is placed above the treble staff in the fifth measure. The bass staff contains a simple accompaniment of quarter notes. The piece ends with a fermata over the final note in both staves.

1 2 4 1 2

rit. a tempo rit.

5 1-2 5 2 1 4 2 1

pp

Aura Lee II

The musical score for "Aura Lee II" is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the melody with chords G, A7, D7, G, and A7. The second staff contains the accompaniment with chords D7, G, B, Em, Cm, G, and E7. The third staff contains the final part of the melody with chords A7, D7, and G.

"Aura Lea" (often spelled "Aura Lee") is an American Civil War song about a maiden. It was written by W.W. Fosdick (lyrics) and George R. Poulton and published in 1861. It became popular as a minstrel song and was later adopted by soldiers on both sides and often sung around campfires. The melody was used in the 1956 Elvis Presley #1 hit "Love Me Tender" with new lyrics by Ken Darby.

The lyrics of Verse 1 as written by Fosdick:

When the blackbird in the Spring,
Neath the willow tree,
Sat and rocked', I heard him sing,
Sing of Aura Lea.
Aura Lea, Aura Lea,
Maid of golden hair;
Sunshine came along with thee,
And swallows in the air.

Chorus:

Aura Lea, Aura Lea,
Maid of golden hair;
Sunshine came along with thee,
And swallows in the air.

This mostly quarter note and lower range melody is combined with continuous eighth notes that provide a contrasting rhythmic flow. An accompaniment of mostly chord roots in half notes with a repeated rhythm pattern of half and dotted quarter and eighth notes provides contrast and clarity to the melody.