

# Tell Me Why

Moderately

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The first system includes fingerings (1 2 4, 1 2 5, 2) and dynamics (p, mf). The second system continues the piece. The third system includes the tempo change 'poco rit. a tempo' and dynamics (p, mf, f). The fourth system concludes the piece. Fingerings and dynamics are indicated throughout the score.

1 2 4      1 2 5      2

*p*      *mf*      *Ped. simile*

5 5      4

1 2 4 1 2

*poco rit. a tempo*

*p*      *mf*      *f*

4 2 1 4 2

*poco rit.* 1 3 5 3

*mf*

*a tempo*

5 4 2 1 3 3 2 3 3 5 4 2 1

*poco rit.* *a tempo*

*p* *mf* *p*

*rit.* 1 2 4 1 2 4 Freely

*mf* *p*

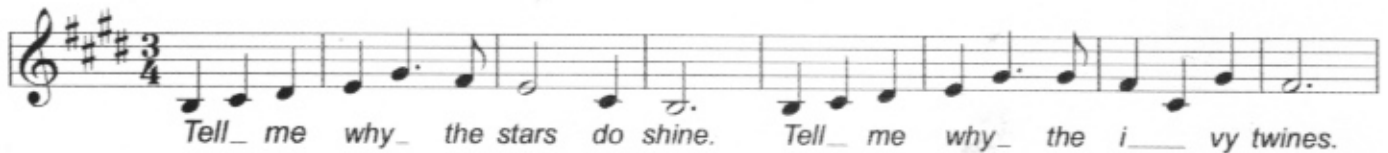
4 2 1 4 2 1

*a tempo* *rit.*

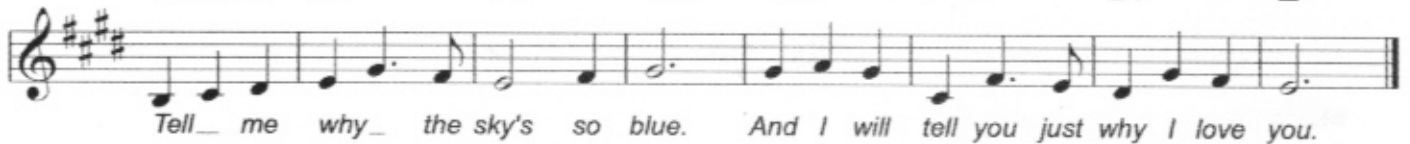
*pp*

## Tell Me Why

E A B7 E            A            E            E A B7 C#m            F#7            B7



E A B7 E            A            G#            C#7            F#7            B7            E



2. Because God made the stars to shine,  
Because God made the ivy twine;  
Because God made the sky so blue,  
Because God made you, that's why I love you.

"Tell Me Why" is an American folk song. I can remember singing it at a summer camp when I was a child. It was published in a song collection called "Sing It Again" by The Methodist Church in Nashville, Tennessee. The same name has been used for different songs, including one by the Beatles. The first popular one, published in 1951, was written by Marty Gold with lyrics by Al Alberts.

This arrangement focuses on varying dynamics and rhythm in a short melody that has a mostly simple alternating root note and broken chord accompaniment. The melody is repeated in a higher octave with embellishments using the same accompaniment style. A pitch pattern G#AG# from the last phrase of the melody serves as a motif for the introduction. It is then repeated before the repetition of the melody as well as for the coda.