

Czerny Melody

Moderately Fast

1

p

Beat: 5
1 a & a 2 & 1 & 2 &

p

mf

p

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Chord progression for the melody:

- Staff 1: G (1), D7
- Staff 2: G, D7, G
- Staff 3: D7, G
- Staff 4: G, D7, G

This melody is by the Austrian C. Czerny, published in 1880. This lively exercise using sixteenth, eighth and quarter notes is accompanied with mostly contrasting single or double G and D7 chord notes on each beat. Block chords in measures 8 and 16 emphasize the endings of phrases. Right and left hands are in G position.

Preparatory Rhythm:

Right hand coordination of sixteenth, eighth and quarter notes in 2/4 time on C's.

Beat: 1 a & a 2 & 1 & 2 & 1 & 2 1 a & a 2 & 1 & 2 a & a 1 & 2