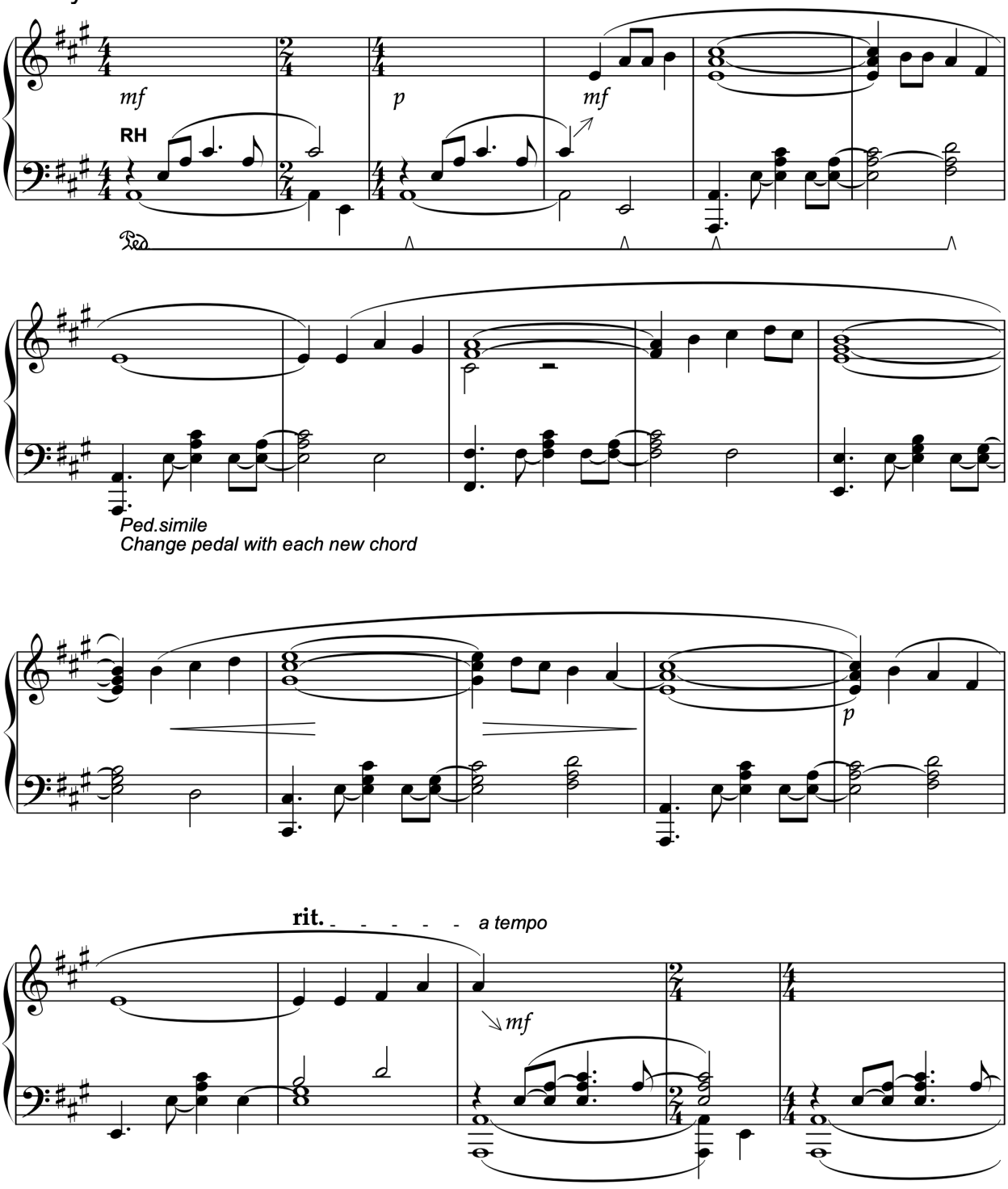
Water is Wide

The water is wide, I cannot get o'er; And neither have I wings to fly;
Give me a boat That can carry two, And both shall row, my love and I.

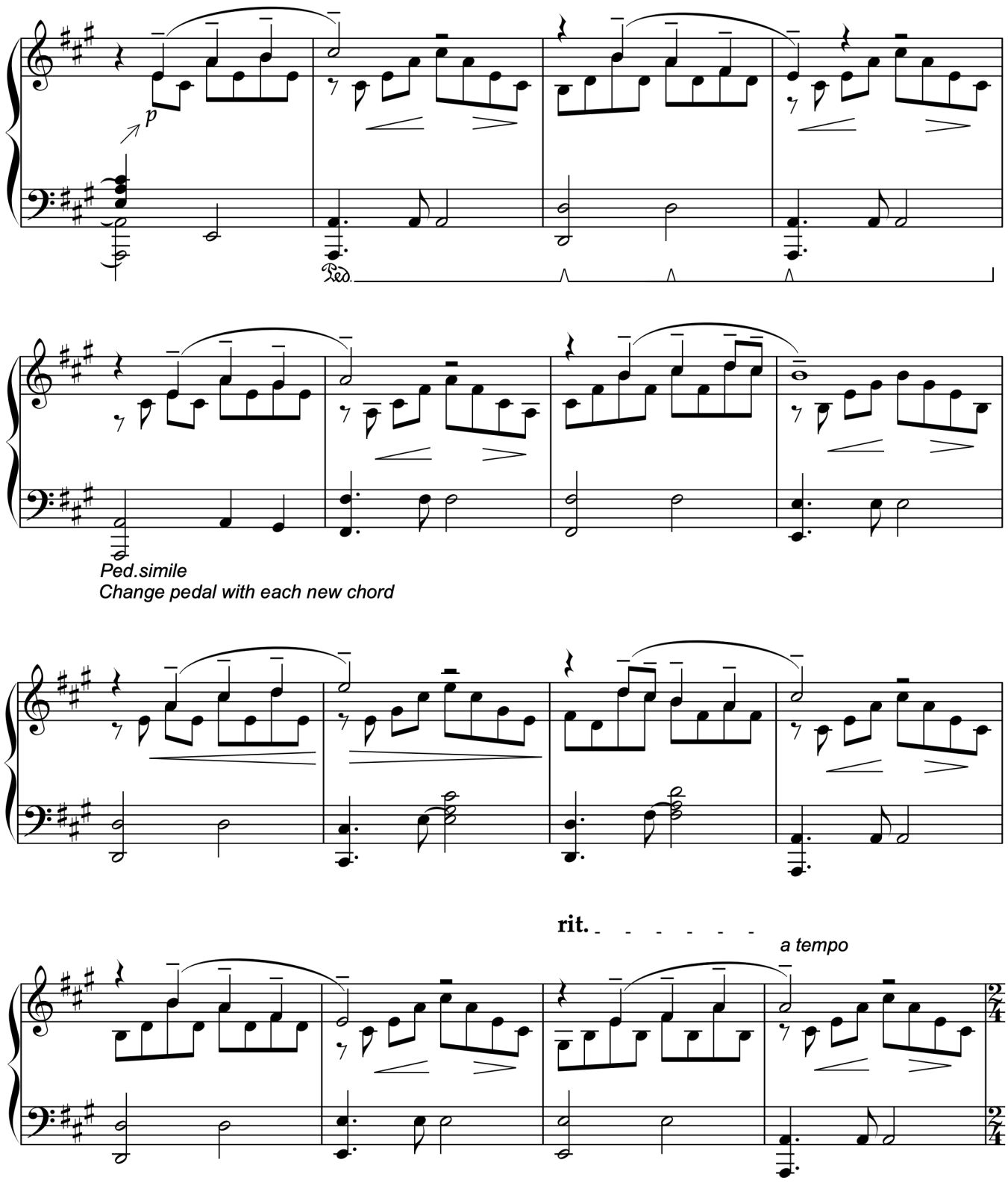
Dedicated to my husband Brereton W. Bissell 1937 - 2022

Moderately



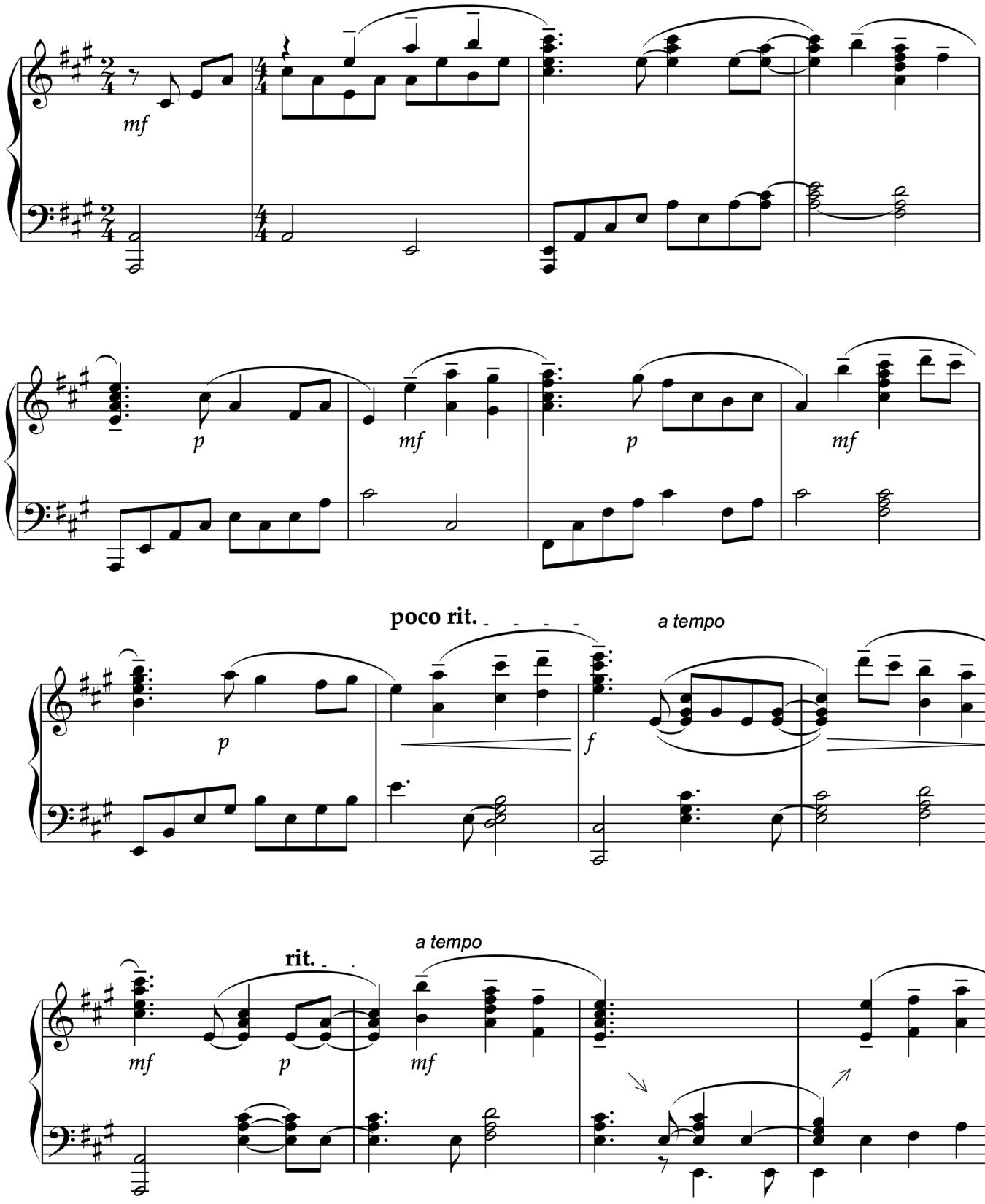
KeyboardCosmos ~ P.M.Bissell (1)

Expressively

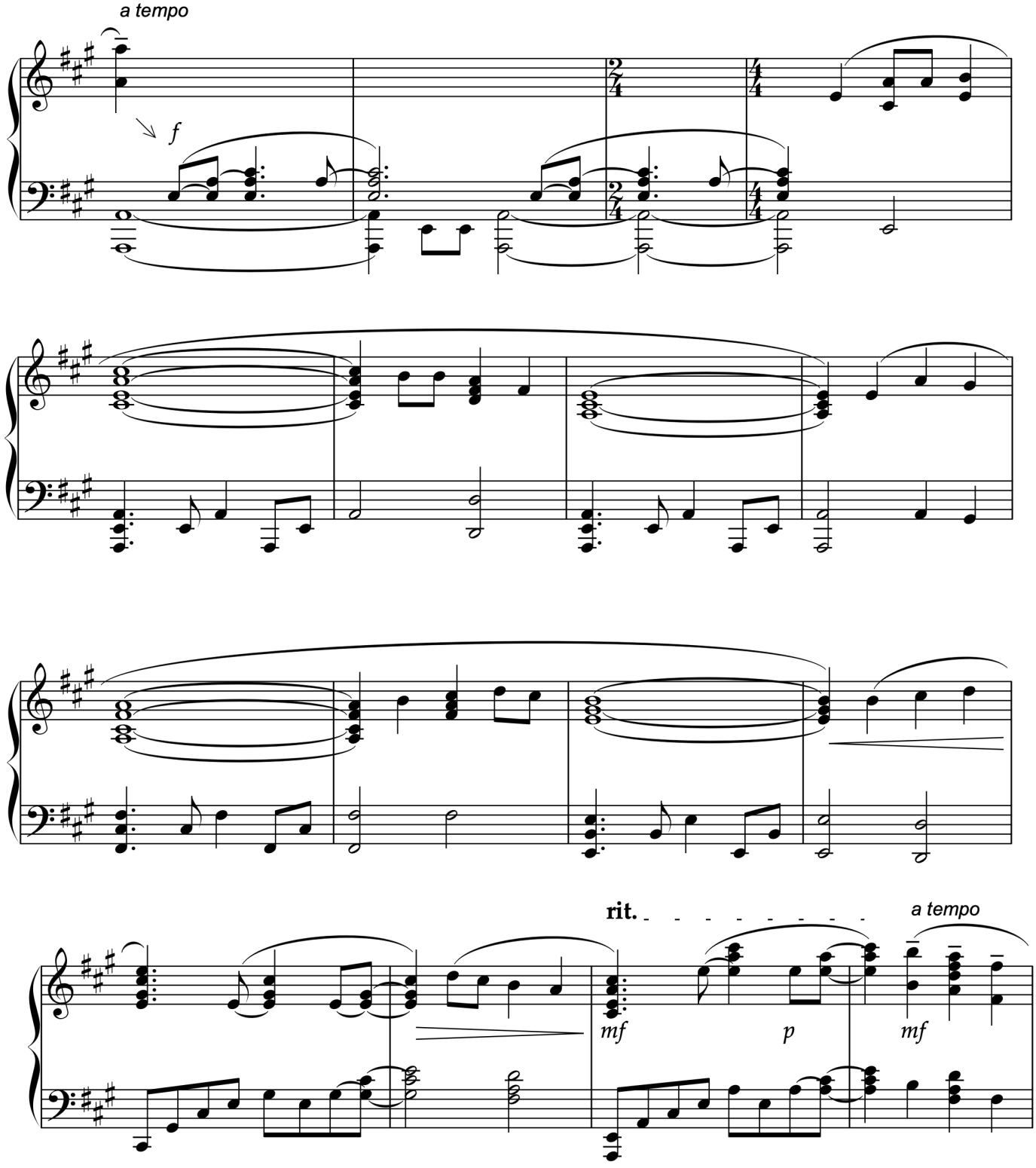


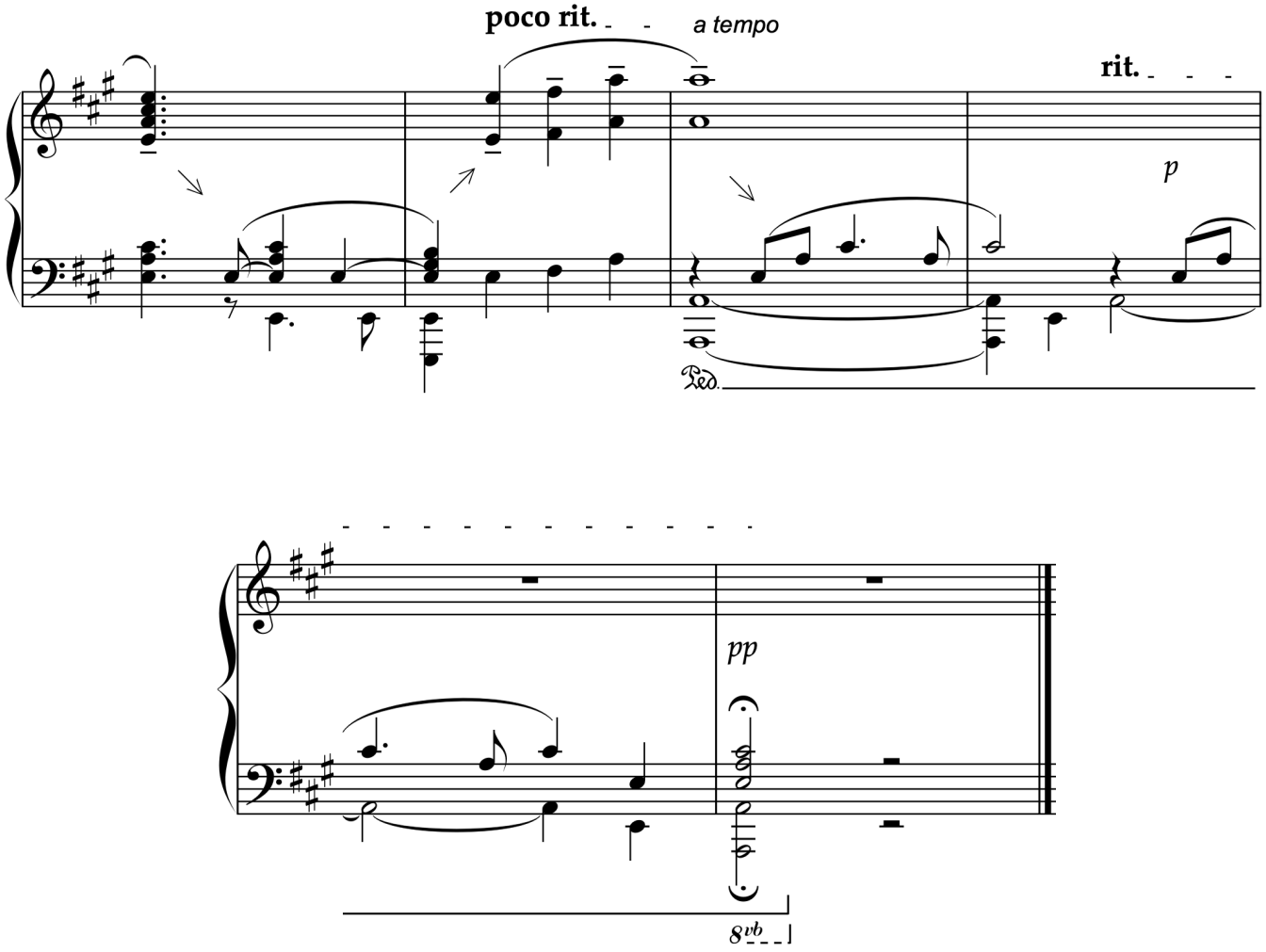
KeyboardCosmos ~ P.M.Bissell (2)

Strongly


mf
p
mf
p
mf
poco rit.
a tempo
p
f
rit.
a tempo
mf
p
mf

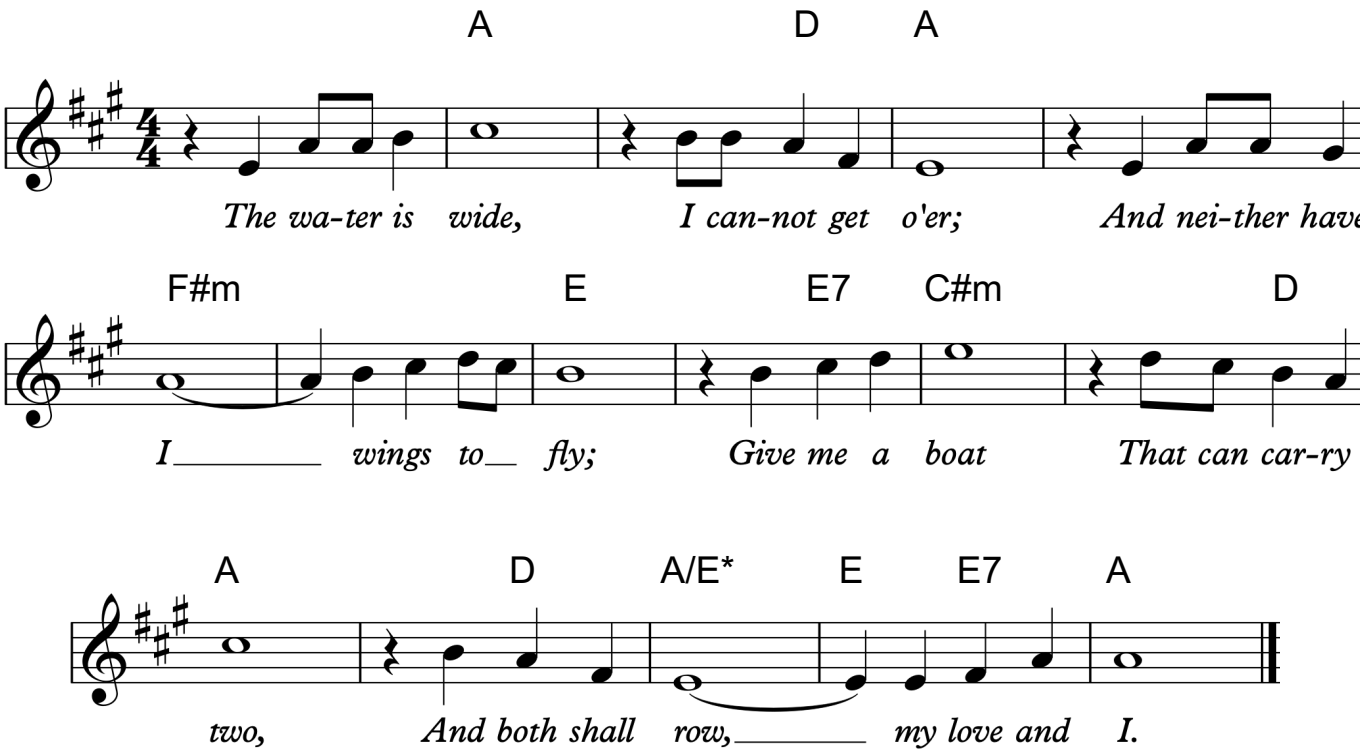
Forcefully




poco rit.
a tempo
rit.
p
Ped.

pp
8vb

Water is Wide



*A chord with E the lowest note

"**Water Is Wide**" is a folk song of Scottish origin. Cecil Sharp published the song in *Folk Songs From Somerset* (1906). There are many different recordings and arrangements by both popular and classical musicians. It has been used in religious services as well as films.

A short melodic figure serves as an introduction and ending and repeated between different sections of the music. The melody is first heard accompanied with left hand chord root notes followed by block and broken chords in an ostinato rhythm pattern. This pattern serves as the foundation for accompaniment in the three variations of the melody. In the first variation, the melody Is played more softly with the right hand combining broken chords in eighth notes accompanied by left hand chord roots. In the second variation, the melody is heard more strongly with the right hand in a higher range combining octaves and full chords accompanied by left hand ascending arpeggios and block chords. In the third variation, the melody is heard most strongly in the original middle octave combining right hand chords and left hand chord root notes in octaves with fifths.