

Plaisir D'Amour II

Slowly and Expressively

1

p

ped. _____ \wedge *simile*

Beat: 1 2 3

1

1

1

ritard.

Plaisir D'Amour II

This is a variation of the classical French soft and slow love song written in the eighteenth century by Jean-Paul-Egide Martini. In a different meter with an added section it is Elvis Presley's "Can't Help Falling in Love." This melody uses quarter, half and dotted half notes accompanied with contrasting broken and block F, Bb and C7 chords. The left hand is in F position. The right hand begins in F position, changes to C position in measure 8, then back to F position in measure 11.

Preparatory Rhythm:

Right hand coordination of quarter, half and dotted half notes with left hand quarter notes in $\frac{3}{4}$ time on C's.

Beat: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Alleluia

Moderately Slow

2

p

Ped. _____ \wedge *simile*

Beat: 4 & 1 2 3 4 &