

# The Impossible Dream

Cmaj9 C Cmaj9 C Fmaj9 F

To dream the im-pos-si-ble Dream, to fight the un-beat-a-ble  
 (2.To) right the un-right-a-ble wrong, to love pure and chaste from a-

Fmaj9 Em Em7 F6

foe, To bear with un-bear-a-ble sor-row, to  
 far, To try when your arms are too wea-ry, to

Dm G7 Dm

run where the brave dare not go. 2.To reach the un-reach-a-ble

G7 Dm7 C Am

star! This is my quest, to fol-low that star, No mat-ter how

Em Dm Am

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

Ab C Am Bb

pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

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**Dm** **Bb** **E**  

 know, if I'll on - ly be true to this glo - ri - ous quest, that my

**F6** **B7** **Fm** **N.C.**  

 heart will lie peace - ful and calm, When I'm laid to my rest, And the

**C6** **C** **C6** **C** **Fmaj9** **F6** **Fmaj9** **F6**  

 world will be bet - ter for this; that one man, scorned and cov - ered with scars, Still

**Em** **Em7** **F6** **C** **G9** **Dm6** **C**  

 strove with his last ounce of cour - age, To reach the un - reach - a - ble stars.

The arrangement of this song reflects the floor exercise music I created for gymnastics. A wide piano range and clear melodic and rhythm patterns with abrupt changes in dynamics and tempo support a sequence of movements. Several melodic phrases use both octaves and full chords with a repeated rhythm pattern. Other melodic phrases contrast by a softer volume and slower tempo in a lower octave with accompanying arpeggios. The gradual crescendo at the end begins with the melodic phrases in a low octave followed by a high melodic pattern with the repeated rhythm pattern. The piano range changes to the middle and then highest and lowest octaves to end.

Each phrase of this melody is specifically arranged to express the words of the song beginning with "This is my quest."

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