

Unchained Melody (Ghost)

Moderately and Expressively

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a bass line in the left hand. The second system features a mezzo-piano (*mp*) dynamic and includes a *simile* marking. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system includes a *rit.* (ritardando) marking, a *p* (piano) dynamic, and a *a tempo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of a musical score. The right hand features a melodic line with a slur over the first four measures, marked *rit.* (ritardando), and a final measure marked *a tempo*. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The right hand begins with the instruction *Freely* and a *mf* (mezzo-forte) dynamic. It includes a slur over the first three measures, followed by a *poco rit.* (poco ritardando) section, and ends with a *a tempo* section. The left hand continues with a steady accompaniment.

Third system of the musical score. The right hand starts with a *mf* dynamic and a slur over the first two measures. It then enters a *poco rit.* section, followed by a *a tempo* section where the dynamic changes to *mf*. The left hand maintains its accompaniment throughout.

Fourth system of the musical score. The right hand begins with a *f* (forte) dynamic and features triplet markings (indicated by a '3' over the notes) in the first two measures. The system concludes with a final triplet in the fifth measure. The left hand provides a consistent accompaniment.

rit. a tempo

ff

3

rit. a tempo

RH

3

rit. a tempo

mf

p

mf

p

rit. a tempo rit.

pp

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C Am Fmaj.7 G7 C Am G

Oh, my love, my dar-ling, I've lin-gered for your touch a long, lone-ly time,___

G7 C Am Fmaj.7 G7 C Am

___ Time goes by so slow-ly and time can do so much, Are You Still

Em G G7 C G6 Am7 Cmaj.7 Dm

Mine?___ I need your love,___ I need your love,___ God speed your love___

G7 C F G

___ to me! Fine Lone-ly riv-ers flow___ 3 to the

F Eb F G C F

sea,___ 3 to the sea, To the o-pen arms___ 3 of the sea,___ Lone-ly riv-ers

G F Eb F G C

sigh,___ 3 "Wait for me,___ wait for me!" I'll be com-ing home,___ 3 wait for me!
D.C. al Fine

"Unchained Melody" is a 1955 song with music by Alex North and lyrics by Hy Zaret. It was written for the prison film *Unchained* (1955). It has become one of the most recorded songs of the 20th century, most notably by the Righteous Brothers in 1965 and featured in the film *Ghost* in 1990. Over 1,500 recordings have been made by more than 670 artists in multiple languages.

Arrangement notes

The main section of this melody includes many half and dotted half notes; two phrases are repeated with 1st and 2nd endings. The focus is on varying dynamics in melodic expression accompanied with a contrasting and repeating broken chord figure of eighth and quarter notes in a low range. Left hand ascending and descending arpeggios occur at the end of the two-phrases to sustain the rhythm and harmony; both hands repeat the arpeggios in a repetition of the melody. The final phrase has a descending sequence of quarter and half notes accompanied by descending single bass notes with a 2nd repeated broken chord figure using a dotted quarter and eighth note. In the contrasting section, two four-measure phrases are accompanied with a 3rd repeated broken chord figure of two eighths and a quarter note. The first section is repeated strongly by melodic embellishments, full chords and several changes in range.