

The Rose II

Slowly and Expressively

1 *p* *simile*

The first system of musical notation for 'The Rose II' is in 4/4 time. It features a treble and bass clef. The treble clef has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The bass clef has a steady accompaniment of chords. A first ending bracket is placed above the first measure. Dynamics include piano (*p*) and *simile*. A pedaling instruction (*Ped.*) is shown below the bass line.

Some say love___ it is a riv - - er_ that drowns_ the ten-der reed_ Some say_

The second system of musical notation continues the piece. It maintains the same 4/4 time signature and accompaniment. The treble clef continues the melodic line. Dynamics include *mf* and *ritard.*. A *simile* instruction is also present.

love___ it is a ra-_zor that leaves_ your soul to bleed.___ Some say_

The third system of musical notation continues the piece. It features a treble and bass clef. The treble clef has a melodic line with a *ritard.* instruction. The bass clef has a steady accompaniment. Dynamics include *mf*, *ritard.*, and *p*. A *a tempo* instruction is shown above the treble clef. A first ending bracket is placed above the first measure.

love___ it is a hun-_ger___ an end-_less ach-ing need.___ Some say_

The fourth system of musical notation concludes the piece. It features a treble and bass clef. The treble clef has a melodic line with a *ritard.* instruction. The bass clef has a steady accompaniment. Dynamics include *ritard.*.

love___ it is a flow- er_ and you___ it's on-ly seed.

The Rose II

This is a song by Amanda McBroom from the movie "The Rose." The slow and soft melody uses sixteenth, eighth, quarter and half notes with a repeated four measure rhythm pattern. The right hand uses a single C position. The left hand alternates lower C and F roots with chords in C position. The accompaniment of C F and G7 root or block chords on each beat provide an important rhythmic contrast and clarity to the melody. *optional RH

Preparatory Rhythm:

Right hand coordination of sixteenth, eighth, quarter and half notes with left hand quarter notes in 4/4 time on C's.