

Imagine

Moderately and Expressively

4

mf

p

mf

3

1

simile

5

3

2

1

3

mf

2

simile

3

ritard.

a tempo

rall.

4

pp

1

Imagine

F FMAJ7 Bb F FMAJ7 Bb

Im-ag-ine there's no heav - en it's ea-sy if you try_____

F FMAJ7 Bb F FMAJ7 Bb

no hell__ be- low__ us A-bove us on-ly sky__

Dm/A Gm7 Bb/F C F/C C7

Im-ag-ine all the peo - ple liv-ing for to- day__ ah_____

F FMAJ7 Bb F FMAJ7

— Im - ag - ine there's no count__ tries it is - n't hard__ to do_
Im - ag - ine no__pos - ses - sions I won - der if__ you can

Bb F FMAJ7 Bb

noth - ing to kill or die__ for
no need for greed or hun - ger

F FMAJ7 Bb Dm/A

and no re - li - gion too_____
a broth - er hood of man_____ Im - ag - ine all the peo
Im - ag - ine all the pel-

Gm7 **C** **F/C** **C7**
 - ple liv - ing life in peace you
 - ple shar - ing all the world you

Bb **C** **F** **FMAJ7** **A** **A7** **Bb** **C** **FMAJ7** **A** **A7**
 you may say I'm a dream - er but I'm not the on - ly one,

Bb **C** **F** **FMAJ7** **A** **A7** **Bb** **C**
 I hope some day you'll join us and the world will

F **F**
 1. be as one
 2. live as one.

“Imagine” is a famous pop song by the English rock musician and peace activist John Lennon from his 1972 album of the same name. He was founder, co-lead vocalist and rhythm guitarist of the Beatles.

Eighth note broken chords with accented notes of the melody in the right hand are contrasted with mostly half note chord roots in the left hand. The emphasis on a continuous steady beat reflects a rock style. Some variation of broken chord patterns occurs in repetition of the first section. The abrupt style change to three block chords repeated between single melody notes in the last four phrases gives emphasis to the final song lyrics about hope for world peace. The repeated last three notes are heard an octave apart without chords to express the ending words “be as one.” The main chord progression F FMAJ Bb occurs 11 times with A7 in the last 3 repetitions. Other chords include Dm Gm C and C7.