

Scarborough Fair

Slowly and Expressively

1

p

Are you go - ing to

Ped. *simile*

2 4

Scar - bor ough Fair: Pars - ley sage, rose - mar - y and thyme.

2

Re - mam - ber me to one who lives there.

2 1

She once was a true love of mine.

Detailed description: This is a piano score for the song 'Scarborough Fair'. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking and a 'simile' instruction. The second system includes fingerings '2 4' above the vocal line. The third system includes a '2' above the vocal line. The fourth system includes fingerings '2 1' above the vocal line. The lyrics are: 'Are you go - ing to Scarborough Fair: Pars - ley sage, rose - mar - y and thyme. Re - mam - ber me to one who lives there. She once was a true love of mine.'

KeyboardCosmos ~ P.M.Bissell (1)

The first system of music consists of two staves. The treble staff contains a continuous eighth-note melody, which is covered by a long slur extending across the entire system. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the musical piece. The treble staff has a slur over the first two measures, with the word "simile" written above it. The rest of the system follows the same eighth-note pattern. The bass staff continues with quarter notes.

The third system continues the eighth-note melody in the treble staff and the quarter-note accompaniment in the bass staff.

The fourth system continues the eighth-note melody in the treble staff and the quarter-note accompaniment in the bass staff.

The fifth system concludes the piece. The treble staff continues with eighth notes, and the bass staff has a slur over the last two measures. The word "ritard." is written above the treble staff in the third measure of this system.

a tempo

5 2 1 4 2

ritard.

KeyboardCosmos ~ P.M.Bissell (3)

Scarborough Fair

"Scarborough Fair" is a traditional English Ballad. It was recorded by a number of musicians in the twentieth century. The melody is in Mode II of the Key of C major, D to D, called the Dorian mode or scale. The melody is first accompanied with arpeggiated or rolled chords, imitative of a string instrument. It then is varied by a right hand eighth note chord pattern with a left hand melodic rhythm pattern. The melody is next partially harmonized and accompanied by left hand arpeggios. A short melodic phrase with rolled chords followed by three measures of the right hand chord variation ends the arrangement. The scale degree chords are different from the major or minor scales: Dm(i), F(III), G(IV), and C(VII).

Preparatory Rhythm:

Right hand coordination of eighth, quarter, half and dotted half notes with left hand quarter notes in $\frac{3}{4}$ time on C's.